

# How to interface a human operator and a Motion Planning Algorithm

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**Abstract.** In this work<sup>1</sup>, we present an application of motion planning to interaction with a virtual character or robot. The work is made in the context of moving an object from an initial place to a goal.

## 1 Motion Planning Algorithms

A lot of work in motion planning has been done to compute free paths in digital models for virtual or mechanical systems. This field started with the piano mover's problem which was "how to move a piano from its initial place to another place, avoiding obstacles". Most of Motion planning algorithms compute a collision free roadmap in a configuration space ( $CS$ ) where the object is reduced to a point. This point represents the robot's model in the environment and the dimension of  $CS$  is equal to the number of degrees of freedom of the mechanical system. The algorithm searches a free path for a point in the roadmap.

One example of applying motion planning techniques in real studies is in the maintenance and operation of nuclear power stations [9, 8].

One of the principal way for solving motion planning problems are deterministic algorithms. The main idea is to construct an explicit and accurate representation of the workspace in the configuration space. Algorithms such as cell decomposition methods or visibility graphs works fine for simple problems (usually with less than six dimensions for the  $CS$ ). If  $CS$  has more than six dimensions, the complexity and the computation time increase significantly. For problems with more dimensions (like humanoid robots), newer and more efficient methods are used.

These methods are called sampling-based. They avoid the explicit construction of  $CS$  by building an approximate representation of it under the shape of a graph. With the recent results in sampling-based planning algorithms [6] it is possible to solve automatically problems for systems with a large number of degrees of freedom.

There are mainly two families of methods for building a graph, the roadmap methods such as the Probabilistic Roadmap planner (PRM) [3] and the Tree methods like RRT [7]. The PRM is a typical multiple query method. The main idea is to sample randomly configuration in  $CS$ , keep only free configurations (a

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collision detector will say if a configuration is colliding) and try to connect the sampled configurations by a free local path. The result is a global roadmap graph that captures the connectivity of the free  $CS$ . Many extensions were proposed to resolve various problems of motion planning (closed chains, non-holonomic robots, human motion, digital actor).

The RRT approach was originally proposed by Lavelle in [5]. Its main difference with PRM is that it doesn't try to map the  $CS$  entirely, but tries to reach the goal configuration as soon as possible. To do so, a new free configuration is added to the graph only if a free local path can be built from the nearest node in the graph in the direction of the sampled configuration. An interesting variant is the bidirectional RRT algorithm [7] which uses bidirectional expansion strategy between two trees (one rooted at the start and the other at the goal). Again, multiple extensions were developed to resolve various motion planning problems (closed chains, kinodynamic and non-holonomic robot, PLM [2]).

## 2 Interactive Devices

Recently, new kinds of peripheral devices that allow users to interact in a more natural way with machines were developed. These various devices such as space mouse or haptic arm (figure 1.b) can be used to improve motion planning algorithm with a natural user input, thus speeding-up path computation. A space mouse is a kind of mouse that can move in three dimensions, and even with orientation, the drawback is that the user has no feedback from the machine. This is done by haptic arms, which can send back forces and torques to the user.

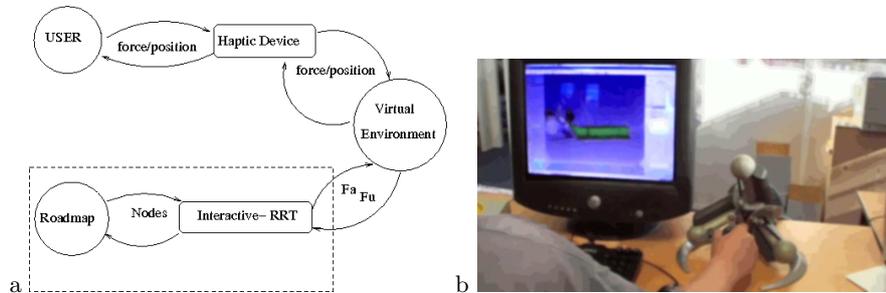
## 3 Interactive Motion Planning Algorithms

In [1] the authors use user-input to work with automatic motion planner. They show that randomized techniques are really useful to transform an approximate user-input path with collisions into a collision free path. The idea is to push an approximate user path that can collide with obstacles into free space in  $CS$ . The user first draws a path that he thinks is good (without any collision detection, meaning that this manual path can collide with obstacle), and then, in a second step, an algorithm modifies this path to avoid collisions.

In [10] was introduced the use of a path planning technique based on harmonic functions to generate guiding forces that aid a user in a virtual environment. The idea is to compute a solution channel by cell decomposition that connects the initial and the final configuration. Then, two harmonic functions are computed over the  $CS$  to find a guiding path.

An RRT Algorithm including heuristics based on a study of the workspace is presented in [4]. The idea is to discretize the workspace using an unbalanced octree decomposition and generate a free continuous volume between initial and final configuration using  $A^*$ . In a second time a free path for the object is computed by using RRT approach.

## 4 Interactive RRT



**Fig. 1.** a) Interactive RRT loop. b) Resolution of an Industrial problem with a haptic arm

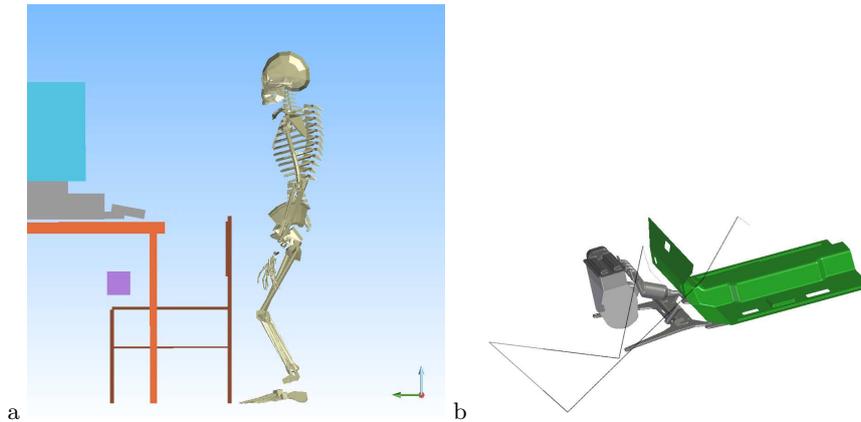
The idea of the I-RRT is to take advantage of both human and computer capabilities for planning a motion into a virtual scene. While previously described interactive algorithms use a two-step decomposition, the I-RRT integrate the user input directly into the planning loop. For this purpose, human and computer must cooperate in an efficient way along the process. We choose to integrate the human into the planning loop via an I-Device (see Figure 1.a). The user can thus act on the search, showing areas to explore or to go through. On the other side, the algorithm can gather information while exploring the scene (independently from the user's input) and display them visually or/and haptically. We use our algorithm to resolve industrial cases such as removing a silencer from a car (Figures 1.b and 2.b).

## 5 Interactive Character Animation

Here, the goal is to make a virtual character or a robot do a specific task in a virtual world. The user leads the task execution through an interaction device and then, the motion planner takes care of everything else. That means, the user can only give an input up to six degrees of freedom, and the motion planner modify other degrees of freedom to move the character or the robot accordingly to the user's input.

For example, a typical use can be to make a character move a fridge or a cumbersome object from one place to another. The user guides the bounding box of the system while the motion planner is computing every degrees of freedom of the character to make him walk and move the object.

This is a part of our work in progress, first results will be presented at the workshop.



**Fig. 2.** a) Virtual Character ready to move a chair. b) An Industrial case resolved with the interactive RRT

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