

# A Textual Modus Operandi: Surrey's Simple System for Author Identification

## Notebook for PAN at CLEF 2013

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**Abstract.** Detecting deceptions of various kinds may be variously possible, but has little value if the deceiver cannot be identified. In this paper, we discuss our approach to Authorship Attribution that uses vector similarity with a frequency-mean-variance framework for patterns of stopwords (no more than ten). The high frequency individual occurrences, and patterns of co-occurrence, can be used as identifier of an author's style, and operates similarly across certain languages without prior linguistic knowledge. This simple system achieved F1 values of 0.66, 0.74 and 0.78 for Early Bird, Final, and Post submission assessment of the Train Corpus. We cannot yet offer further explanation as the Test Corpus is not available at the time of writing.

## 1 Introduction

Research into Deception Detection has benefited from the large (documented) sets of human communication mediated through the web and in particular through social media. Asynchronous distributed communication is common in such media, and with the non-verbal and vocal cues to deception removed, as well as the deceiver having time to plan their deception, verbal cues are the main area of exploration. Such detection is attempted on simple text messages [7], fraud investigations [6] and court testimonies [4]. Deceptions range from "Pareto white lies" to "Spite black lies" [2], and include studies by forensic linguists and natural language processors alike. Detecting the deception differs, however, from detecting the deceiver – analogous to the difference between analysing the scene of a crime and being able to use specific evidence from that scene to suggest the perpetrator of the crime. Extending the analogy, we are interested in a detectable *Modus Operandi* (MO) for a particular perpetrator. However in the PAN problem space of Authorship Attribution, we are trying to denote whether a given 'scene' or 'design' reflects the MO of (a) prior scene(s) or design(s).

In the 6th International Workshop on Uncovering Plagiarism, Authorship, and Social Software Misuse (PAN2012), we gave first test to our ideas that the signatures of such scenes could be found in co-occurrence patterns of stopwords. PAN2012's task covered [10]:

- 1) Traditional Authorship Attribution: given unknown documents and sets of known documents from different authors, the task was,

- a) to denote an author for each document (closed class problem)
  - b) an extension to a) where the author may have been somebody else (open class problem)
- 2) Authorship clustering/intrinsic plagiarism: given a document,
- a) Clustering the paragraphs written by each author – where the number of authors are known (closed class clustering)
  - b) Clustering the paragraphs written by each author – where the number of authors are unknown (open class clustering)
- 3) Sexual Predator Identification, given a datasets of chat lines,
- a) identify whether the chat indicated a predator
  - b) identify the predatory elements of the chat

We submitted simple systems for all three subtasks to create baselines for our own work. The results achieved 42.8% of overall correct detection for Traditional Authorship Attribution, 91.1% for Intrinsic Plagiarism Detection. For Sexual Predators Identification tasks, our system achieved 0.61, 0.38 and 0.48 for Precision, Recall and F1 respectively.

This paper, presents our approach for PAN2013 focusing only on the open class Traditional Authorship Attribution problem for three different languages (English, Greek and Spanish). The approach, the dataset, and the addition of two languages are significant changes, making it inherently difficult to infer performance from prior results and so making it likewise difficult to determine whether a given approach adapted to this task offers better or worse performance without incurring a cost of back-fitting.

In this paper, we outline the approach taken at the University of Surrey to this task. In section 2, we discuss the Train Corpus and highlight the changes compared to last year. In sections 3 and 4, we describe the system and the evaluation of its results. Section 5 concludes the paper with considerations for future work.

## 2 Corpus

PAN2013 focuses on an open class Traditional Authorship Attribution for three different languages -English, Greek and Spanish. PAN2012 had a related task, but any prior approach could not be used directly, and the addition of languages likely requires further adaptation.

For PAN2012, given a set of documents from different known authors and a set of documents with unknown authors; the task was to allocate the documents to one author (or none). The PAN2013 approach requires a Boolean response as to whether an unknown document was likely written by the same author as a set of (1 to 10) “Known Documents” from that (single) author. Table 1, shows details of the corpus with the number of cases per each language and the number of “Known Documents” available per each case to help predicting the correct answer.

As is apparent from the table, there are neither an equal number of cases provided for each language nor identical number of “Known Documents” for each. Nor is it clear that the numbers are representative of those used for the Test Corpus.

**Table 1:** PAN2013 Corpus Details

| <i>Language</i> | <i>Cases</i> | <i># of Known Documents per case</i> | <i>Case Names</i>      |
|-----------------|--------------|--------------------------------------|------------------------|
| English         | 10           | 2                                    | EN11, EN21, EN23, EN30 |
|                 |              | 3                                    | EN13, EN18,            |
|                 |              | 4                                    | EN07                   |
|                 |              | 5                                    | EN24                   |
|                 |              |                                      |                        |
| Greek           | 20           | 1                                    | GR01, GR02             |
|                 |              | 2                                    | GR03, GR04             |
|                 |              | 3                                    | GR05, GR06             |
|                 |              | 4                                    | GR07, GR08             |
|                 |              | 5                                    | GR09, GR10             |
|                 |              | 6                                    | GR11, GR12             |
|                 |              | 7                                    | GR13, GR14             |
|                 |              | 8                                    | GR15, GR16             |
|                 |              | 9                                    | GR17, GR18             |
|                 |              | 10                                   | GR19, GR20             |
| Spanish         | 5            | 1                                    | SP03, SP09             |
|                 |              | 3                                    | SP02, SP05             |
|                 |              |                                      |                        |
|                 |              | 4                                    | SP10                   |

### 3 Method

For previous Authorship Attribution tasks, many approaches have been documented that use NLP techniques over bags of words, N-grams, and parts of speech (POS), with varying degrees of success. Often, stopwords are either not an integral part of the analysis, or are dropped from processing. For PAN2012, we approached attribution using a mean-variance framework on patterns of stopwords [1]. We used a specified maximum window size for pairs of the 10 most common English stopwords to identify positional frequencies, and allocated an author based on nearest match mean-variance match. We achieved F1 of 0.42, and saw post-submission that it might have been possible to achieve F1 of 0.48 using paired sets of 5 stopwords (e.g. patterns combined from the first 5 with the second 5, and hence a smaller feature space) [10].

For PAN2013, this core idea was not changed. The authors have no real knowledge of either Greek or Spanish, so attempted to find lists of 10 frequent stopwords for each (Table 2). Given that lack of linguistic knowledge, we do not yet know whether the lists we obtained meet this requirement.

**Table 2:** List of stopwords for all three languages

| <i>Language</i> | <i>Stopwords</i>                   | <i>Based on</i> |
|-----------------|------------------------------------|-----------------|
| English         | The Be To Of And A In That Have I  | [9]             |
| Greek           | Και Το Να Τον Η Της Με Που Την Από | [8]             |
| Spanish         | De La Que El En Y A Los Del Se     | [3]             |

For PAN2013 early bird submission, we applied the following steps with parameters from our PAN2012 post-submission experiments. Patterns were generated from the first 5 frequent stopwords against the second 5 frequent stopwords, with window size of 5 words, and confidence measure of 0.95. We replaced our closest match option from PAN2012 with the average of maximum cosine similarity values per pattern. The approach was:

**Table 3:** Approach taken for PAN2013 Early Bird Submission

| <i>Steps</i> | <i>Process</i>   |
|--------------|--|
| Step 1       | Select the 10 most frequent words for each language  |
| Step 2       | Generate regular expressions of first 5 most frequent stopwords against the second 5 (S1*S2) and use a specific size of window N (here, 5) for each document |
| Step 3       | Extract concordances containing the regular expressions for all texts  |
| Step 4       | Calculate frequency, mean and variance information for the pairs   |
| Step 5       | Calculate cosine similarities of the unknown document against each of the known documents per pair   |
| Step 6       | Calculate the average of all maximum cosine similarities for pairs to get a single value per case  |
| Step 7       | Report “Y” if the value is above the confidence measure (here, 0.95), “N” otherwise  |

For the main submission, we introduced a filter (after Step 4) to only compare patterns that exist more than a specified number of cases in one document. For example, just one occurrence of a pattern may not a strong indicator for an author’s writing style.

An algorithm of the system, using the denotations and functions from Table 4 is offered in Table 5.

**Table 4:** Table of Notations

| <i>Symbol</i> | <i>Meaning</i>  |
|---------------|---|
| $Q$           | Set of Queries  |
| $q$           | A single query where $q \in Q$  |
| $D$           | Set of documents  |
| $d$           | A document where $\{d_{01}, d_{02}, \dots, d_N\} \in D$   |
| $D_q$         | Set of documents $D$ related to query $q$   |
| $L$           | Set of languages  |
| $sw$          | A Stopword  |
| $S_L$         | Set of stopwords ( $sw_{L,1}, sw_{L,2} \dots sw_{L,H}$ ) for a language $L$   |
| $S_a, S_b$    | Subsets of $S_L$ , where  |
|               | $S_a = S_b \in (S_1 S_2 S_3) \Rightarrow \begin{cases} S_1 = \{S_i   1 \leq i \leq \lceil 1/2 \text{ length}_{(S_L)} \rceil\} \\ S_2 = \{S_j   \lceil 1/2 \text{ length}_{(S_L)} \rceil + 1 \leq j \leq \text{length}_{(S_L)}\} \\ S_3 = S_L \end{cases}$ |
| $WS$          | Window Size: maximum distance from $S_a$ to $S_b$ , where $WS \in \mathbb{N}$   |

|                 |   |
|-----------------|---|
| $PP^{ws}(X, Y)$ | Pattern of stopword $X$ from $S_a$ followed by $Y$ from $S_b$ in maximum distance of Window Size $WS$                               |
| $FT$            | Filter: threshold for frequency of each pattern, where $FT \in \mathbb{N}$  |
| $CM$            | Confidence Measure: threshold for identifying confidence in similarity of $Q$ with $D$ , where $CM \in \{1, 2, 3, \dots, 99, 100\}$ |
| $FMV$           | Function that takes the incidents of given pattern $PP^{ws}(X, Y)$ and returns three values of frequency, mean, and variance        |
| CosineSim       | Cosine Similarities function [5] where $\cos(A \cdot B) = \frac{A \cdot B}{ A   B }$  |

**Table 5:** Algorithm of our System for PAN2013

|   |  |
|---|--|
| <b>Algorithm</b>  |  |
| <b>for all <math>q</math> do</b>  |  |
| <b>for all <math>X \leftarrow 1</math> to length <math>S_a</math> and all <math>Y \leftarrow 1</math> to length <math>S_b</math> do</b> |  |
| $Sum_q(X, Y) = 0$   |  |
| <b>for <math>ws \leftarrow 0</math> to <math>WS</math> do</b>   |  |
| <b>if <math>PP_q^{ws}(X, Y)</math> then</b>   |  |
| $Count_q[ws](X, Y) += 1$  |  |
| $Sum_q(X, Y) += 1$  |  |
| <b>if <math>Sum_q(X, Y) \geq FT</math> then</b>   |  |
| $FMV_q(X, Y) \leftarrow FMV_q(Count_q[ws](X, Y))$   |  |
| <b>for all <math>D_q</math> do</b>  |  |
| $Sum'_d(X, Y) = 0$  |  |
| <b>for <math>ws \leftarrow 0</math> to <math>WS</math> do</b>   |  |
| <b>if <math>PP_d^{ws}(X, Y)</math> then</b>   |  |
| $Count'_d[ws](X, Y) += 1$   |  |
| $Sum'_d(X, Y) += 1$   |  |
| <b>if <math>Sum'_d(X, Y) \geq FT</math> then</b>  |  |
| $FMV'_d(X, Y) \leftarrow FMV'_d(Count'_d[ws](X, Y))$  |  |
| $CosineSim_q(X, Y) \leftarrow$  |  |
| $CosineSim_{q, D_q}(FMV_q(X, Y), FMV_{D_q}(X, Y))$  |  |
| $MaxCosineSim_q(X, Y) \leftarrow Max(CosineSim_q(X, Y))$  |  |
| <b>if <math>MaxCosineSim_q(X, Y) \neq 0</math> then</b>   |  |
| $RES_q \leftarrow AVG(MaxCosineSim_q(X, Y))$  |  |
| <b>if <math>RES_q \geq CM</math> return</b>   |  |
| "Match"   |  |
| <b>else return</b>  |  |
| "No Match"  |  |

Our process of Authorship Attribution can be explained as:

1. For all the  $q \in Q$ , calculate the FMV with pair of  $X$  from Pattern set  $S_a$  followed by  $Y$  from Pattern set  $S_b$  within window size of  $WS$ ; only if pattern has happened more than  $FT$  times

2. Only for Patterns that happened more that  $FT$  times for  $q$ , for related  $D_q$  calculate the FMV with pair of  $X$  from Pattern set  $S_a$  followed by  $Y$  from Pattern set  $S_b$  within window size of  $WS$  if that pattern has happened more than  $FT$  times too
3. Find maximum of Cosine similarities ( $MaxCosineSim$ ) between each of the patterns for  $q$  and related  $D_q$
4. Calculate average of non-zero  $MaxCosineSim$  values
5. Answer "*Match*" if that value is bigger than Confidence Measure  $CM$ , else answer "*No Match*"

## 4 Submissions, Results and Evaluations

For early bird evaluation, we used the same parameters for all three languages following the steps presented in Table 2 (using (S1\*S2) pattern in a Window Size of 5 and Confidence Measure of 95). The system achieved F1 of 0.66 for the Train Corpus, detecting 60%, 60% and 100% of documents correctly for English, Greek and Spanish respectively (Table 8). The results for first evaluation on the Test Corpus showed F1 of 0.56, detecting 45%, 50% and 90% for English, Greek and Spanish respectively.

To try to improve results, we conducted a parameter sweep that covered 6750 tests based on the values outlined below.

**Table 6:** Presenting Parameters and Options used for each

| <i>Parameter</i>   | <i># of Options</i> | <i>Options</i>  |
|--------------------|---------------------|---|
| Language           | 3                   | English, Greek, Spanish                                       |
| Pattern Pairs      | 9                   | S1*S1, S1*S2, S1*S3, S2*S1, S2*S2, S2*S3, S3*S1, S3*S2, S3*S3 |
| Window Size        | 5                   | 5, 10, 15, 20   |
| Filter             | 5                   | No filter, 2, 3, 4, 5   |
| Confidence Measure | 10                  | 90, 91, 92, 93, 94, 95, 96, 97, 98, 99                        |

The results from these tests suggested that each language should be treated slightly differently. Although we do not have linguistic knowledge of Greek or Spanish, Greek seemed to evidence more structured use of stopwords than Spanish (high cosine similarities for Greek suggested stopwords occupy relatively fixed positions which makes them less author specific than would be the case for Spanish). For the full submission, parameters were selected for each language – to account for these findings - as follows:

**Table 7:** Values for Parameters used for PAN2013 Final submission

| <i>Language</i> | <i>Pattern Pairs</i> | <i>Window Size</i> | <i>Filter</i> | <i>Confidence Measure</i> |
|-----------------|----------------------|--------------------|---------------|---------------------------|
| <b>English</b>  | S1*S2                | 20                 | 4             | 92                        |
| <b>Greek</b>    | S3*S3                | 10                 | 5             | 98                        |
| <b>Spanish</b>  | S1*S2                | 10                 | 4             | 92                        |

These parameters improved performance of our Early Bird system from F1 of 0.66 to F1 of 0.74 (presented in Table 8). However, results from Test Corpus on Final Submission showed F1 of only 0.54 across the three languages, a significant difference (Spanish dropped by F1 of 0.30, while both English and Greek improved). Unfortunately, the Test Corpus has not been released at the time of writing, and so we are unable to offer an explanation of this variation.

Post-competition submission, we could indicatively achieve F1 of 0.78 on the Train Corpus by considering a factor of the number of test samples (Known Documents) being compared against. The value of this finding would need to be explored once all test data and suitable annotations become available.

**Table 8:** Results from Various Submission for both Train and Test Corpus

| <i>Version</i>   | <i>E</i> | <i>G</i> | <i>S</i> | <i>E%</i> | <i>G%</i> | <i>S%</i> | <i>Overall</i> | <i>Corr doc</i> | <i>F1</i> |
|------------------|----------|----------|----------|-----------|-----------|-----------|----------------|-----------------|-----------|
| Train 1          | 6        | 12       | 5        | 60        | 60        | 100       | 73.3           | 23              | 0.657     |
| Test- Early Bird | --       | --       | --       | 45        | 50        | 90        | 61.6           | --              | 0.56      |
| Train 2          | 8        | 13       | 5        | 80        | 65        | 100       | 81.6           | 26              | 0.742     |
| Test- Final Sub  | --       | --       | --       | 50        | 53        | 60        | 53.3           | --              | 0.541     |
| Train- Post sub  | 8        | 15       | 5        | 80        | 75        | 100       | 85             | 28              | 0.777     |

## 5 Conclusion

In this paper, we attempted to reuse a fairly simple approach from PAN2012 for Authorship Attribution. Our frequency-mean-variance framework over pairs of stopwords (no more than ten) can demonstrate reasonable performance F1 of 0.74 on Train Corpus, but seems only to achieve F1 of 0.54 on Test Corpus suggesting either that our approach is overturned to training data, or that we suffer from generalizability problems (not having more similar data to test with to tune parameters) or that there is a big gap in representativity between Train and Test Corpus. Only once these data are released could we ascertain which.

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