

## Preface

Past editions of the International Workshop on Treebanks and Linguistic Theories (TLT) have included co-located events that were exploring the use of linguistic annotations in Digital Humanities (DH). For TLT 10 it was the 1st Workshop on Annotation of Corpora for Research in the Humanities (ACRH: <http://www.coli.uni-saarland.de/conf/ACRH10/>). The idea of having such a co-located event to TLT workshops has been repeated for TLT 11 with the second edition of ACRH (<http://alfclul.clul.ul.pt/crpc/acrh2/index.html>) and for TLT12 with its third edition (<http://www.bultreebank.org/TLT12/>). While the associated event to TLT 14 was dealing with the topic of “Current Trends in Language Technology and Linguistic Modeling” (<http://tlt13.sfs.uni-tuebingen.de/program/associated/>), the TLT 14 edition proposed again a co-located event focusing on digital humanities with the workshop on Corpus-based Research in the Humanities (CRH: <http://crh4.ipipan.waw.pl/>). The Workshop on Corpora in the Digital Humanities (CDH-17, <http://cl.indiana.edu/tlt15/cdh>), co-located to TLT 15, is building on this tradition, focusing on the use of linguistic knowledge encoded in annotations for the processing and interpretation of data in the fields of Digital Humanities.

The CDH workshop is also focusing on the creation, annotation and use of corpora in Digital Humanities and is bringing together an audience from the humanities, digital humanities, linguistics, and computational linguistics to explore venues of collaboration and learning from each other. The workshop features presentations from many areas within digital humanities where corpora do or can play a role. The program includes oral presentation of 5 long papers and a poster/demo sessions of 4 short papers. Additionally 8 posters/demos from members of the Indiana University are proposed. The workshop is opened by an invited talk given by Professor Arienne Dwyer (University of Kansas) on “Upright like alef: Towards an accessible diachronic corpus of Chaghatay and modern Uyghur”.

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