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The 11th workshop on
Artificial Intelligence for Cultural Heritage

Workshop co-located with AI*IA 2017

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Preface

This volume contains the papers presented at AI*CH 2017¹, the 11th Workshop on Artificial Intelligence for Cultural Heritage co-located with 16th International Conference of the Italian Association for Artificial Intelligence (AI*IA 2017²), held in Bari, Italy, on November 14, 2017.

The research paths of Cultural Heritage (CH) and Artificial Intelligence (AI) have increasingly found shared interests, leading to a fruitful fusion of these two disciplines. In fact, it requires sophisticated representation methods to formalise the intricate knowledge present in this domain, for exploring all levels of patrimonial knowledge, whether it is a work of art, an architectural artefact or a complex system like an area of the city. In this context, AI is the key discipline as it is an important promoter for the development of innovative technologies, tools and applications in most of the humanities area. In this moment, AI is providing into this domain a lot of new innovative services for documenting, managing, and visiting cultural heritage.

During the AI*CH workshop, academic and industrial results in the application of AI methods and techniques in the domain of Cultural Heritage were presented. In particular, the papers were related to the topics such as valorization, conservation, promotion and gamification. Each proposal has been reviewed by members of the Program Committee of the Workshop, and on the basis of their recommendations 5 documents have been selected for publication and presentation at AI*CH 2017. We would like to thank all the members of the Program Committee, and all authors of accepted papers for making AI*CH 2017 possible.

December 2017

Francesco Mele, Antonio Origlia and Antonio Sorgente

¹<http://smcm.isasi.cnr.it/AIxCH2017/>

²<http://aiia2017.di.uniba.it/>

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