

Preface

The First International Workshop on Open Data and Ontologies for Cultural Heritage (ODOCH'19) aims at bringing together researchers in Semantic Web and Digital Humanities to discuss results and experiences on the design, development and use of ontology-based information systems for Cultural Heritage (linked) open data. While significantly differing from the scope of workshops held in previous CAiSE events, ODOCH'19 will fit the CAiSE'19 theme of Responsible Information Systems, by providing a forum that will emphasize the need for a trustworthy spread of Cultural Heritage. ODOCH'19 aims at attracting both IT researchers and industrialists, already participating to the main conference, who are eager to discover new domains of application of their research, and professionals of humanities who will recognize in ODOCH'19 and, likely for the first time, in CAiSE, the chance to explore new opportunities.

Organization

General chair:

- Tiziana Catarci - Sapienza University of Rome, Italy

Program chairs:

- Carlo Meghini - CNR-ISTI of Pisa, Italy
- Antonella Poggi - Sapienza University of Rome, Italy

Publicity chair:

- Valentina Bartalesi – CNR-ISTI of Pisa, Italy

Program committee:

- Valentina Bartalesi – CNR-ISTI of Pisa, Italy
- Maria Teresa Biagetti – Sapienza University of Rome, Italy
- George Bruseker – ICS-FORTH, Greece
- Fabio Ciotti – University of Rome Tor Vergata, Italy
- Marilena Daquino – University of Bologna, Italy
- David De Roure – University of Oxford, UK
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- Nicola Ferro – University of Padova, Italy
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- Giovanni Michetti – Sapienza University of Rome, Italy
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- Cristina Pattuelli – Pratt Institute, USA
- Silvio Peroni – University of Bologna, Italy
- Valentina Presutti – CNR-ISTC of Rome, Italy
- Antonella Poggi – Sapienza University of Rome, Italy
- Monica Scannapieco – ISTAT, Italy
- Gianmaria Silvello – University of Padova, Italy
- Francesca Tomasi – University of Bologna, Italy
- Jouni Tuominen – University of Helsinki, Finland
- Andreas Vlachidis – UWE Bristol, UK