

Welcome to the community of DCAC 2018, the first International Conference on Digital Culture and AudioVisual Challenges, *Interdisciplinary Creativity in Arts and Technology*.

The conference was organized by the Department of Audio Visual Arts - Ionian University, on June 1- 2, 2018, in Corfu, Greece. The conference successful organization served as a strong indication that the Department of Audio Visual Arts, after almost fifteen years, continues to play a pioneering role in the field of digital arts. The DCAC conference continuously evolves as a dynamic platform through which new possibilities perpetually emerge, offering a wide range of possibilities for digital exploitation, and constantly opening the doors to new and as yet unexplored synergies.

In particular, the DCAC conference aims to function as a forum in which progress-oriented individuals, researchers, professionals, technicians, technartists, practitioners in the area of arts and information technologies, as well as industries and institutions find a place to present results, debating and sharing ideas, best practices, and find a wealth of opportunities for networking. All the talks presented during the 2018 conference confirmed our belief that an interdisciplinary approach to the questions of art, technology and media, technoculture and critical theory, is both challenging and necessary.

DCAC 2018 received 50 submissions. We thank all authors for submitting their work. The standards for the submissions had been high. The international Scientific Committee was composed of 32 members from 10 countries. We would like to express our gratitude to these 32 experts from the United Kingdom, Turkey, Malta, Denmark, Spain, Russia, Israel, USA, Austria, and Greece for reviewing and recommending papers for the conference.

We want to especially thank our keynote speaker, Maurice Benayoun and our invited speakers: Elif Ayiter, Adnan Hadzi, Antonios Liapis, Robertina Šebjanic.

We greatly acknowledge all those who enriched the DCAC 2018 Conference through their contribution, and who made the conference possible through their dedication and work. We thank, in particular, Nikolaos Kanellopoulos (Head of the Department of Audio Visual Arts) and Andreas Floros (Dean of the Faculty of Music and Audiovisual Arts) for their active involvement and especially for their continuous assistance.

The Organizing Committee hope is that the DCAC Conference will further promote the academic dialog between specialists in the involved different fields, spark fruitful future collaborations, and continue to grow steadily in strength and quality.

Agnes Papadopoulou
On behalf of the Organizing Committee