AGDLI: ArCo, GVP and DBpedia Linking Initiative

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Abstract. We present the ArCo, GVP and DBpedia Linking Initiative (AGDLI), a research activity within the project SMARTOUR: intelligent platforms for tourism, funded by the Italian Ministry of University and Research. Our initiative is aimed at linking ArCo's cultural entities to the well known Getty Vocabulary Program and DBpedia ontologies, with the main goal of providing a semantically rich representation of the Italian cultural heritage for tourism-related knowledge-based applications. In this paper we provide a detailed description of the initiative and describe the current research developments and outcomes.

Keywords: ArCo \cdot Getty Vocabularies \cdot DBpedia \cdot knowledge-based applications

1 Introduction

Nowadays, we are observing an increasing number of novel semantically-enabled and knowledge-based applications. Hence, Linked Open Data are more and more gaining the attention from public administrations and industries all over the world. In this paper³, we describe the ArCo, GVP and DBpedia Linking Initiative (AGDLI). Our initiative is a research activity part of the SMARTOUR: intelligent platform for tourism project (see Section Acknowledgements). The main goal of the initiative is to study semi-supervised methodologies to generate semantically rich definitions of Italian cultural heritage entities, to be used in different knowledge-based tourism related applications, such as recommender systems [6] and semantically-enriched augmented reality tools for point of interests discovery [5]. To this end, we decided to link the entities defined in $ArCo^4$ [2] with the concepts defined in the Getty Vocabulary Program⁵ (GVP) [4] and

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⁴ http://wit.istc.cnr.it/arco/?lang=en.

⁵ https://www.getty.edu/research/tools/vocabularies/.

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DBpedia [1]⁶ ontologies. ArCo is a state-of-the art knowledge graph of the Italian cultural heritage, which defines 169 million triples describing 820 thousand cultural entities. In ArCo (see Figure 1), important properties - such as the type (dc:type) - are valued with literals or not linked with existing ontologies e.g. authorship attributions (*I0:Agent*). The GVP is a top ontology on which the Art \mathcal{B} Architecture Thesaurus (R) (AAT), the Getty Thesaurus of Geographic Names (R)(TGN), and the Union List of Artist Names (R) (ULAN) vocabularies are based on. AAT, TGN and ULAN vocabularies provide semantic definitions for concepts useful for cataloging, documenting and retrieving information related to art, architecture, and other material culture. By targeting both the GVP and DBpedia ontologies, we can generate, with high coverage, links for ArCo entities and their properties. This may considerably enrich the ArCo ontology, which currently defines only 14 high-level classes with a depth of 4, while e.g. the AAT ontology provides more than 55K domain specific concepts divided in 8 facet taxonomies with an average height of 13 levels. In this paper, we provide a description of the current research outcomes and future work of the AGDLI initiative.

2 The linking initiative

In Figure 1, we depict an excerpt of the ArCo schema. In this diagram we highlight some of the properties of ArCo CulturalProperty entities that we link to the GVP ontology. Specifically, we are investigating semi-supervised methodologies to automatically: i) mine and link the dc:type and rdfs:label properties of CulturalProperty instances to the AAT; ii) link the cities of the addresses of CulturalProperty instances to the TGN; iii) link the agents of authorship attributions of CulturalProperty instances into a machine readable format⁷, such as the Open Date Range Format⁸. We note that ArCo is in Italian, while the GVP is mainly in English, which represents an additional challenge of our linking initiative. In Figure 2, we depict an example of mining concepts from ArCoentities' textual descriptions and linking them to corresponding concepts in the AAT. In this task:

1. we automatically translated from English to Italian the AAT terms. To this end, we used the Google Translate API⁹. Note that, we preserved the original Italian terminology when already provided by the AAT;

⁶ https://www.dbpedia.org/.

⁷ This initiative's aim is intended to provide a ready to use resource for time-based tourism applications.

⁸ Dublin Core Collection Description: Open Date Range Format http://www.ukoln.ac.uk/metadata/dcmi/date-dccd-odrf/.

⁹ https://cloud.google.com/translate/.



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Fig. 1. A diagram representing an excerpt of ArCo ontology (green boxes) and the links to external classes and properties (yellow boxes) our initiative is aimed to generate.

- 2. we applied standard text pre-processing techniques (e.g., tokenization, lowercasing) to ArCo entities' textual descriptions. To this end, we adopted the Stanford NLP API¹⁰;
- 3. we automatically collected all the occurrences of Italian AAT terms in ArCo entities' rdfs:label and dc:type resulting preprocessed textual properties. In this step, for each ArCo's entity, we obtained a collection of links with AAT concepts. As a result, we obtained a collection of ambiguous links to all the AAT concepts having the same $skosxl:literalForm^{11}$ (see the example of as described in Figure 2,).
- 4. since these tasks are error-prone, we performed a manual refinement of the translated *AAT*'s terms, fixing translation errors and adding synonyms, singular, plural and hypernymous forms for terms occurring in the the textual properties of missing linked ArCo's entities;
- 5. we repeated steps 3 and 4 until an adequate coverage was reached.

¹⁰ https://nlp.stanford.edu/software/.

¹¹ https://www.w3.org/TR/skos-reference/skos-xl.html#literalForm.

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Fig. 2. An example of automatically mined and linked concepts form the *rdfs:label* and the *dc:type* properties of the *arco-arco:CulturalProperty* described at https://w3id.org/arco/resource/HistoricOrArtisticProperty/1500409235. Note that both the singular form Italian words "figure" (*figure*) and "statua" (*statue*) were correctly linked to the corresponding English plural forms "figures" and "statues".

To link ArCo's cities to TGN and DBpedia we performed string matching¹² with the corresponding terms and entities. At the time of writing, we are investigating on effective linking methodologies of ArCo's I0:Agents with ULAN entities, and on dc:date normalization.

3 Current Outcomes and Conclusions

In this paper, we introduced the AGDLI initiative. As a result, we obtained¹³:

- the automatic translation in Italian of the 55K AAT terms;
- a total of 5.6 M triples (*skos:relatedMatch* and *skos:related*) linking the 98.2% (by *dc:type*) and the 99.9% (by *rdfs:label*) of *arco-arco:CulturalProperty* entities to candidate AAT concepts;
- a total of 6.6 K triples (skos:relatedMatch) linking the 86.3% of *clvapit:City* instances to candidate *TGN* entities; iv) 4.7 K novel *owl:sameAs* relations, now linking the 100% *clvapit:City* to DBpedia.

 $^{^{12}}$ We applied different similarity measures e.g., string edit distance-based similarity.

¹³ Resources are available under Creative Commons Attribution 4.0 International (CC BY 4.0) at https://sites.google.com/unitelmasapienza.it/agdli/.

As already introduced in Section 2, the next planned activities are aimed at both linking ArCo's authorship attributions to ULAN entities and normalizing the CulturalProperty's dc:date.

Moreover, we are planning to apply semi-supervised methodologies for the disambiguation of the generated candidate links. For instance, generated links to AAT concepts can be refined with semi-supervised word sense disambiguation approaches, while the generated matches with TGN candidates can be disambiguated based on the distance between the geographical coordinates of ArCo and TGN entities.

Further plans of the *AGDLI* initiative include, among others, the application and investigation of knowledge graph completion methodologies [3] to link isolated (unmatched) entities of the resulting graph, and the adoption of best practices for continuous resource maintenance and deployment.

Acknowledgements

This work was carried out within the research project "SMARTOUR: intelligent platform for tourism" funded by the Italian Ministry of University and Research with the Regional Development Fund of European Union (PON Research and Competitiveness 2007-2013).

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