

Proceedings of the 16th Asia-Pacific Workshop on Mixed and Augmented Reality (APMAR2024)

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Preface ¹

Over the past few decades, mixed and augmented reality (MR/AR) has evolved from experimental and research technologies to have a significant impact on various industries and society worldwide. The applications of MR/AR have become more practical, diverse, and sophisticated, enabling us to experience the digital world in a more intuitive, interactive, and immersive way.

The Asia-Pacific Workshop on Mixed and Augmented Reality (APMAR) continues the legacy of the Korea-Japan Workshop on Mixed Reality (KJMR) which started in 2008. Since its expansion in 2016, APMAR has been at the forefront of promoting mixed reality research and collaborations in the Asian/Oceanic region. The workshop offers a unique opportunity to showcase research, exchange practical experiences, and engage with experts in the field.

This year, we have 43 submissions including “Regular Papers” and publication-less presentations (“Pitch Your Work”). Through the peer-review by program committee of this workshop, 21 papers were accepted for this volume, 16 as full papers and 5 as short papers.

We would like to thank the authors for submitting their papers and all the reviewers for providing their expertise and suggesting constructive advice to improve the quality of published papers.

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