

# Enhancing Dashboards with Data Storytelling using Generative AI\*

Aitor Renobales-Irusta<sup>1,\*†</sup>, Mikel Villamañe<sup>1,†</sup> and Ainhoa Alvarez<sup>1,†</sup>

<sup>1</sup> Department of Computer Languages and Systems University of the Basque Country UPV/EHU, SPAIN

## Abstract

Learning Analytics Dashboards (LADs) are tools designed to visualize data on student behavior, performance, and engagement to support learning and teaching. Whilst their adoption has increased significantly in recent years, users often struggle to interpret the visual information they provide. To address this, recent research has begun incorporating Data Storytelling elements to enhance understanding. However, generating such narratives at scale remains a complex challenge. In this paper we present the work we have carried out to explore the use of Generative AI to facilitate the scalable creation of data-driven narratives. We present findings from three distinct studies and discuss the conclusions drawn from them.

## Keywords

learning analytics, data storytelling, dashboards

## 1. Introduction

Learning analytics dashboards have gained popularity as tools to provide teachers with insights into the learning process of their students [1], [2]. However, the interpretation of these dashboards is usually challenging for users, making difficult the visual information driven decision-making process, and several authors have begun to include data storytelling features on them [2], [3], [4]. However, generating narratives for dashboards remains a complex process that requires much effort from creators [5], what has led some authors to investigate the use of Generative AI to automate and scale this process [6].

Building on a classic dashboard that visualizes various types of charts related to individual students or groups[7], this paper presents the work carried out across three studies aimed at enhancing the dashboard using Generative AI. These studies have been guided by the following research questions:

- RQ1: To what extent does the use of Generative AI support teachers in understanding the visualizations presented in dashboards?
- RQ2: What is the attitude of teachers towards the use of Generative AI to enhance dashboards?

---

\*LASI Spain 2025, May 26–27, 2025, Vitoria-Gasteiz

<sup>\*</sup>Corresponding author.

<sup>†</sup>These authors contributed equally.

 aitor.renobales@ehu.eus (A. Renobales-Irusta); mikel.villamane@ehu.eus (M. Villamañe); ainhoa.alvarez@ehu.eus (A. Alvarez)

 0000-0002-2148-9269 (A. Renobales-Irusta); 0000-0002-4450-1056 (M. Villamañe); 0000-0003-0735-5958 (A. Alvarez)



- RQ3: How significantly does providing the course curriculum design improve the alignment of AI-generated narratives with the educational objectives of teachers?

Next the carried out studies are detailed.

## 2. Conducted validation studies

We have conducted three studies to analyze the use of Generative AI for enhancing dashboards with data storytelling features. Next the description and main results of each are presented.

### 2.1. First study

The objective of the first study [8] was to conduct a prompt engineering process to determine the most effective formulation of prompts in order to obtain outputs that could help mitigate the challenges teachers face when interacting with dashboards. More specifically, we focused on how to obtain narratives that improve teachers' comprehension, analysis of the data shown and facilitate the teacher informed interventions.

The study followed a four round process as summarized in Table 1. For each of the rounds a prompt generation/refinement step was carried out followed by an output analysis step.

**Table 1**

Description of the rounds

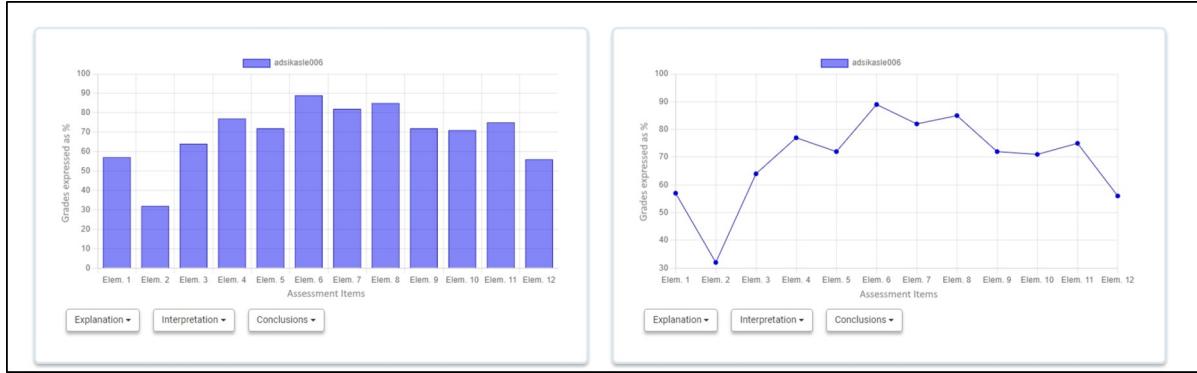
Round 1	<p>The main objective was the test of different general prompts using as source data only the chart shown on the dashboard. The output was analysed to check whether the output contained errors or hallucinations.</p> <p>It was detected that the GenAI generated hallucinations because it was not able to correctly identify the information contained in radar plots or bar plots when the charts included more than 20 items.</p>
Round 2	<p>The main objective of this round was to eliminate the hallucinations.</p> <p>To this aim, the prompt and the chart were enriched with text data regarding the assessment information of items. With this, hallucinations were eliminated.</p>
Round 3	<p>The objective of this round was to work with the general prompt to improve the output in terms of clarity and pedagogical usability.</p> <p>The generated narratives tended to be excessively long and included information on diverse aspects, some of which were not always relevant to the teachers.</p>
Round 4	<p>The objective of this round was to generate and refine distinct prompts tailored to the diverse needs of teachers.</p> <p>The results were considered satisfactory according to the participant teachers, and the prompt generation process was concluded.</p>

As a result of this process, three distinct prompts were developed, each addressing a specific aspect of chart analysis and allowing each teacher to access directly the information he or she needs:

- General *explanation* of the chart type.
- *Interpretation* of the data shown in the chart, both assessment item by assessment item and overall.

- *Conclusions and pedagogical recommendations*

Based on these prompts, each chart of the dashboard was enhanced with three buttons, allowing to access these narrative elements directly (as illustrated in Figure 1).



**Figure 1:** GenAI enriched dashboard.

## 2.2. Second study

The second study involved 15 teachers and aimed to evaluate the pedagogical usefulness and relevance of the enhanced dashboard obtained after the first study. Participating teachers were provided with charts generated from real student data and GenAI generated narratives for the three aspects identified in the previous study. After, they filled in a questionnaire to evaluate the narratives.

Overall, the results were very positive. According to the collected data, the narratives proved valuable in helping teachers understand and interpret the charts. The attitude of teachers towards the use of the enriched system was very positive.

One of the detected problems is that the narratives introduced sentences such as “*This suggests a relatively solid knowledge in this topic*” or “*It would be useful for him to strengthen his knowledge in analysis and design*”. Since topic information was not provided at any point, the GenAI relied on the names given to the assessment items – such as “analysis and design exam” – to infer the underlying subject matter, which may introduce ambiguity or inconsistency.

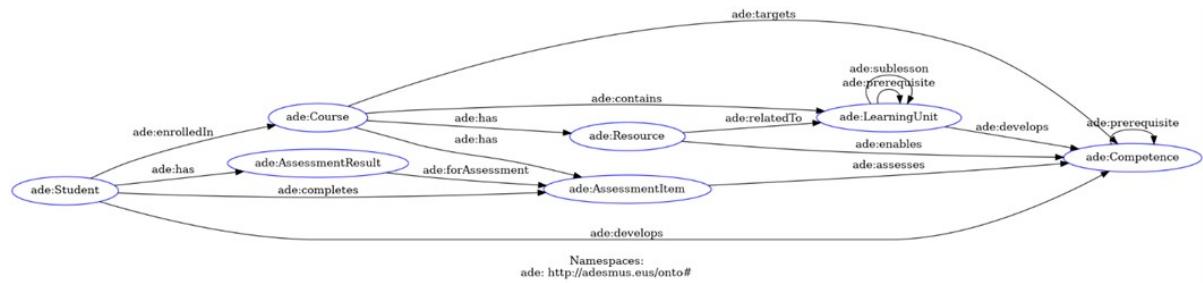
Therefore, one of the main findings from this second study was the importance of linking the assessment items displayed in the charts to the specific topics or competences they target, in order to make the narratives more useful and better aligned with the pedagogical goals of the teachers.

This aspect was specifically addressed in the third and final study presented in this paper.

## 2.3. Third study

The main objective of this last study [9] was to analyze whether the inclusion of the curriculum design of the course could improve the generated narratives.

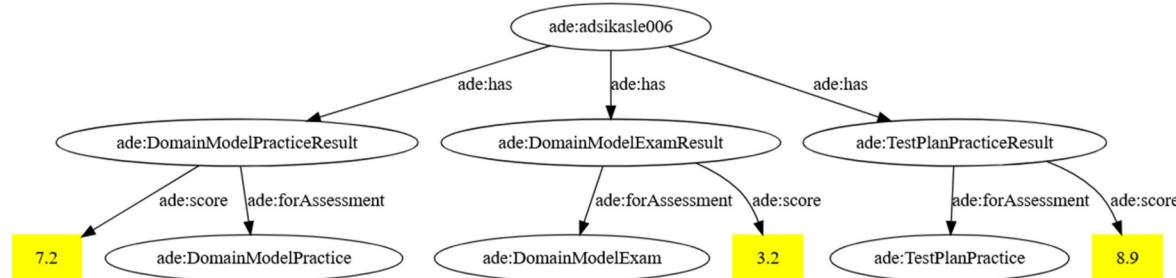
The first step for this study was the definition of an ontology to formalize domain and student data (see Figure 2). The defined ontology formalizes the domain model for the curriculum structure including its competences, learning units, learning materials, and other related elements, as well as the student model with the student-related information. The defined ontology was after used to populate prompt templates with course curriculum design information and assessment related data from the students.



**Figure 2:** Defined ontology.

A validation study was conducted with two teachers and data from 60 students in a course to assess the alignment of the generated narratives with the pedagogical intentions of the teachers. We selected a sample of the students and for each of them the narratives were generated providing the system with the prompt template enriched with the student assessment data (see data example in Figure 3) which included also the information regarding the course design.

**Figure 3:** Extract of the assessment data of one of the students.



Once the narratives were generated, the participating teachers evaluated their level of alignment with the generated narratives. Preliminary results show that, when the information about the assessment results for the students is complete, the conclusions and recommendations generated by the Generative AI were well aligned with the pedagogical goals of teachers and provided actionable recommendations for teachers. Even if the number of participants was very small, the results of this last study were highly promising.

### 3. Conclusions and Future Work

This paper has presented the process followed to generate a dashboard enhanced with Generative AI driven data storytelling features. Three studies have been conducted to design, refine and validate this proposal.

The results obtained thus far are very positive. The results of the first two studies have shown that the use of the generated narratives can contribute to the enhancement of the visual literacy of teachers (RQ1). Also, the attitude of teachers towards the use of the Generative AI (RQ2) has been very positive. However, the study of this aspect must continue including users from more diverse disciplinary backgrounds, as all the participating teachers had technical profile, which may have influenced both their interaction with the system and their attitude towards it.

The results of the last study where the curriculum design was provided have been very positive, showing, in general, a strong alignment between the generated narratives and the pedagogical objectives of teachers (RQ3). Only the situation in which there is data missing (i.e. because students have not completed some of the assessment items) generates narratives with a lower alignment and therefore, should be analyzed and improved in future studies.

Building on these encouraging results, our next step will focus on extending the study to teachers with different backgrounds. We also plan to continue working to facilitate the definition of the course curriculum design and its relation to the learning assessment items, as the context

inclusion in the prompts generates more detailed and aligned narratives. Our objective is to implement this in Moodle, one of the most widely adopted learning management system in higher education.

Finally, it is important to address the ethical concerns associated with the use of GenAI in generating educational recommendations. It is important to take in mind that this work is intended to be supplementary, and not replace the teachers' essential role in the decision-making process [10].

## Acknowledgements

This work was partially funded by the Department of Education, Universities and Research of the Basque Government (ADIAN, IT-1437-22) and grant RED2022-134284-T.

## Declaration on Generative AI

During the preparation of this work, the author(s) used Perplexity AI in order to: Grammar and spelling check. After using these tool(s), the author(s) reviewed and edited the content as needed and take full responsibility for the publication's content.

## References

- [1] S. Pozdniakov, R. Martinez-Maldonado, Y.-S. Tsai, V. Echeverria, Z. Swiecki, y D. Gasevic, «Investigating the Effect of Visualization Literacy and Guidance on Teachers' Dashboard Interpretation», *Journal of Learning Analytics*, pp. 1-25, ene. 2025, doi: 10.18608/jla.2024.8471.
- [2] G. M. Fernandez-Nieto, R. Martinez-Maldonado, V. Echeverria, K. Kitto, D. Gašević, y S. Buckingham Shum, «Data Storytelling Editor: A Teacher-Centred Tool for Customising Learning Analytics Dashboard Narratives», in *Proceedings of the 14th Learning Analytics and Knowledge Conference*, en LAK '24. New York, NY, USA: Association for Computing Machinery, mar. 2024, pp. 678-689. doi: 10.1145/3636555.3636930.
- [3] A. Lavalle, A. Maté, M. Y. Santos, P. Guimarães, J. Trujillo, y A. Santos, «A methodology for the systematic design of storytelling dashboards applied to Industry 4.0», *Data & Knowledge Engineering*, vol. 156, p. 102410, mar. 2025, doi: 10.1016/j.ddata.2025.102410.
- [4] G. M. Fernandez-Nieto *et al.*, «Storytelling With Learner Data: Guiding Student Reflection on Multimodal Team Data», *IEEE Trans. Learning Technol.*, vol. 14, n.º 5, pp. 695-708, oct. 2021, doi: 10.1109/TLT.2021.3131842.
- [5] H. Li, Y. Wang, y H. Qu, «Where Are We So Far? Understanding Data Storytelling Tools from the Perspective of Human-AI Collaboration», en *Proceedings of the 2024 CHI Conference on Human Factors in Computing Systems*, en CHI '24. New York, NY, USA: Association for Computing Machinery, may 2024, pp. 1-19. doi: 10.1145/3613904.3642726.
- [6] A. Pinargote, E. Calderón, K. Cevallos, G. Carrillo, K. Chiluiza, y V. Echeverria, «Automating data narratives in Learning Analytics Dashboards using GenAI», in *2024 Joint of International Conference on Learning Analytics and Knowledge Workshops*, CEUR-WS, 2024, pp. 150-161.
- [7] A. Alvarez, M. Villamañe, y L. Ibargutxi, «Helping Teachers to Identify Students at Risk and Analyze their Learning Process», en *Eighth International Conference on Technological Ecosystems for Enhancing Multiculturality*, Salamanca Spain: ACM, oct. 2020, pp. 747-751. doi: 10.1145/3434780.3436645.
- [8] Villamañe, Mikel, Renobales-Irusta, Aitor, y Alvarez, Ainhoa, «A Preliminary Study on the Use of Generative Artificial Intelligence to Enrich Dashboards», in *Proceedings of Csedu 2025*, Porto, Portugal, 2025, pp. 265-272. doi: 10.5220/0013265600003932.
- [9] Alvarez, Ainhoa, Renobales-Irusta, Aitor, y Villamañe, Mikel, «Data Storytelling in Learning Analytics: AI-Driven Competence Assessment», in *Proceedings of DATA 2025*, Bilbao, 2025, pp. 538-545.

[10] T. K. F. Chiu, «The impact of Generative AI (GenAI) on practices, policies and research direction in education: a case of ChatGPT and Midjourney», *Interactive Learning Environments*, vol. 32, n.º 10, pp. 6187-6203, nov. 2024, doi: 10.1080/10494820.2023.2253861.