

Open publishing model in Free Lectures and Free textbooks projects (Modern Poland Foundation) and how they can lead to remix culture

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Abstract. Free Lectures and Free Textbooks projects are leading for many other smaller but much more effective works with kids. We have developed two-way model to improve both quality and reception of OER's in middle school education. We are tiring to solve two main problems of Open Education Resources: standardization and quality management by publishing model based on technical and course edition.

1 Content

Remix projects make Free Lectures interesting for a different audience other than the one for whom it was originally intended: students looking for texts from obligatory reading list. We run projects engaging young people in mixing, recording and mastering of their own content based on OER. All participants who wish to do so are invited to present their creative pieces to an audience of friends, family and school-community members. Creative piece could be an audio file remixing an audiobook (mp3 or wav created through Audacity), a still image collage remixing a picture, graphic, illustration (png or gif created through Gimp) or a collection of images and sounds. Remix allows training in media competence and creates opportunity to enjoy a command of free multimedia resources. Remix projects are still very unpopular in schools because they don't have same rich methodology as traditional learning methods that is why we try to make them both kids and teachers friendly.

2 About the Author

Kamil liwowski, Creative Commons animator and media literacy coach and animator, Kasia Sawko, Modern Poland Foundation OER projects coordinator, media literacy coach and animator.